

"Awesome!"---Weasel, radio personality, WHFS, Washington D.C.

"Very Talented"---Susie Mudd, Editor, Mid-Atlantic Music Monthly Magazine

"...one of the best fkin' female rock vocalists I've ever heard!"---Mickey Cuichella, professional comedian and radio personality, WIYY Baltimore, MD**

Biography

Simply stated, Cathy Zebron is a musician, a damn good one. A keyboard player, a lead guitarist, a *great* singer and on occasion, a percussionist! *A natural!* Her first live solo performance was at eight. Her first recording experience was at fourteen, in which she sold records in the school cafeteria to cover the expenses. In that same year, going to a midnight movie show to see Pink Floyd's 'The Wall' and Hendrix in 'Rainbow Bridge' forever changed her musical perception.

You could have seen her as a top player in Maryland, DC, Pennsylvania and Virginia, in various hard rock, Top 40 and original bands, including 'Band of a 1,000 Names', founded by guitar manufacturer Paul Reed Smith. After given three days to learn thirty songs for a fill in gig on a Friday night, she was asked to become a permanent member the next day. She stayed with the group for two years. This was a popular, highly visible act performing in venues across the mid-eastern United States. Afterwards, Cathy was successful fronting her own rock band, as well as forming a power trio and playing solo acoustic. Cathy has opened up for Aquarium Rescue Unit, Ritchie Havens, Johnny Van Zant and John Palumbo of Crack the Sky. In between were various day jobs within the music industry; assistant manager of a music retail chain, an on air personality/disc jockey, a voice over and jingle talent (she's AFTRA/SAG eligible), recording studio manager and assistant engineer.

Writing and recording her own material was inevitable. Some of the songs were done at home, a couple in a recording studio with Cathy overseeing the production, several times alone at the board recording and mixing tracks. The topics are timeless and universal. Love, hope, desire and regret, subtly underlined with irony and cynicism. The lyrics are at the same time gentle and deep, lighthearted and sentimental. The end result is very listenable. *Radio friendly.* You can hear Cathy's fresh, clear voice cutting above a mixture of rock and pop tunes.

With her hatchback compact full of musical gear and belongings, Cathy visited Nashville to learn more about songwriting and the industry in January 1999. Sitting in with a house band on one song landed her a solo gig every Tuesday at the Klub, a 2nd Avenue and Broadway honky tonk. Family obligations returned her to Maryland in 2000, but not before she had a chance to appear on cable television as a music interviewer for InReview TV and work at Quad Studios, under the tutelage of Lou Gonzales. At the end of 2001 Cathy was back in Nashville as a permanent resident. She has performed up and down the Broadway strip at Tootsie's, Rippy's, Wolfy's and Baileys. She's also played at

12th & Porter, the Sutler, the French Quarter Café, the Bluebird Café, the Hall of Fame Lounge, the Goldrush, the Radio Café, as well as the Tennessee State Fair. She's been writing, attending classes at the Blair School of Music and recording her new songs with some of Nashville's favorite session players such as Ryan Hoyle, David Santos, Chris Raspante, Jamie LaRitz and John Albani.

Cathy Zebron continually amazes people from all walks of life with her incredible voice and musicality. She loves to entertain and record and will continue to do so, throughout her life. With so much to offer, more audiences should be exposed to this unique talent.